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With an established reputation as one of Canada's leading saxophonists, **Kirk MacDonald** cut his first record at the age of thirteen. Throughout his career, he has received numerous awards, and has worked with many leading musicians in a variety of musical genres. He has performed on over fifty CDs as both leader and sideman, and has participated in numerous national broadcast recordings for CBC Radio. In addition to performing extensively throughout Canada, he has also performed in the USA, Spain, France, Italy, Holland, Monaco, Australia, Korea, Bermuda, and the Bahamas.

For over thirty years Kirk has worked and recorded with many leading Canadian, U.S. and International jazz musicians including Claude Ranger, Dave Young, Sam Noto, Sonny Greenwich, Kenny Wheeler, Eddie Henderson, Harold Mabern, Walter Bishop Jr., Tom Harrell, Lorne Lofsky, Bob Mover, Pat LaBarbera, John Taylor, Ron McClure, Jack DeJohnette, Mike Stern, Jim McNeely, Bob Mintzer, Vince Mendoza, John Clayton, Chris Potter, Glenn Ferris, Maria Schneider, Dave Grusin, Danilo Perez, Adam Rogers, Dennis Mackrel, Nancy Walker, Barry Romberg, Andre White, Rob Smith, Brian Dickinson, Denny Christianson, Bernie Senensky, Phil Nimmons, James Moody, Rosemary Clooney, Humber College Faculty Ensemble.

Over 100 performances of his compositions appear on 24 CDs, both as leader on his own recordings as well as on recordings by other artists. Kirk's most recent activities include the release of *Family Suite* (2008), an 11 part suite for jazz quartet on Romhog Records, and *Songbook Vol. I* (2009) – a collection of his compositions for jazz quartet, on ADDO Jazz Records, with *Songbook Vol. II* (2010). Kirk also leads the Kirk MacDonald Jazz Orchestra (KMJO), a 19-piece all-star ensemble dedicated to performing his original compositions and featuring arrangements by leading Canadian and U.S. Writers. The KMJO released its debut recording *Deep Shadows* in March 2011, and in May of 2012 released a re-working of *Family Suite for Large Ensemble*. In the fall of 2013 Kirk's eleventh recording *Symmetry* was released, featuring jazz great Tom Harrell. His latest recording *Vista Obscura* was released in 2014 and features jazz legend Harold Mabern and special guest saxophonist Pat LaBarbera.

Kirk has been active as an educator for 27 years at leading jazz studies programs such as The University of Toronto, Humber College and McGill University. Through his work with these programs, numerous live performances, recordings, master classes and workshops throughout Canada and internationally, Kirk has become one of Canada's most respected and in demand educators.

For close to three decades Kirk has been a leader in his field of performance, composition and education and has had a huge and lasting influence on many of Canada's younger generation of musicians. Many former students have gone on to forge national and international careers in many genres of music, touring, recording, winning major awards and holding teaching positions at leading music programs in Canada, the USA, Europe and Asia.

Kirk is presently a full time professor at Humber College in Toronto, where he holds a cross appointment in the Music Degree Program and the Community Music School. Kirk also acts as the Artistic Director for the "Youth Jazz Canada" project and directs the "National Youth Jazz Combo". This project also hosts a 2 week workshop in the summer for high school and post-secondary students.

AWARDS & NOMINATIONS

AWARDS AND NOMINATIONS - AS LEADER OR SOLOIST

- 2015 Hagoood Hardy Award SOCAN – Outstanding Jazz Artist of the Year
- 2015 Juno Award Winner – Best Jazz Recording Solo Artist (Vista Obscura)
- 2015 East Coast Music Award – Best Jazz Recording (Symmetry)
- 2015 Toronto Musicians' Association – Lifetime Achievement Award
- 2012 Juno Award Nomination – Best Traditional Jazz Album (Deep Shadows)
- 2011 Juno Award Nomination – Best Traditional Jazz Album (Songbook Vol. II)
- 2010 Juno Award Nomination – Best Contemporary Jazz Album (Songbook Vol. 1)
- 2009 Canada Council's Victor Martyn Lynch-Staunton Award in music
- 2007 Now Magazine – Saxophonist of the Year
- 2005 National Jazz Awards Nomination - Saxophonist of the Year
- 2004 National Jazz Awards Nomination - Saxophonist of the Year
- 2003 National Jazz Awards Nomination - Saxophonist of the Year
- 2002 Winner - 4^{ème} Concours International de Soliste de Jazz - Monaco
- 2001 Juno Award Nomination - Best Traditional Jazz Album (New Beginnings)
- 2001 Canadian Indie Music Award Nomination - Best Jazz Recording (New Beginnings)
- 1999 Juno Award Winner - Best Traditional Jazz Album (The Atlantic Sessions)
- 1999 Jazz Report Award Winner - Album of the Year (The Atlantic Sessions)
- 1999 Jazz Report Award Winner - Tenor Saxophonist of the Year
- 1996 East Coast Music Award Nomination – Best Jazz Recording (Reminiscence)

AWARDS AND NOMINATIONS - WITH OTHER ARTISTS

- 2009 Juno Award Nomination - Contemporary Jazz Album (Existential Detective) (Random Access Large Ensemble)
- 2003 Montreal Jazz Festival Prix de Jazz (Nancy Walker Quartet)
- 2001 Juno Award Nomination - Best Vocal Jazz (This Is How Men Cry) (Marc Jordan)
- 2000 Juno Award Nomination - Best Traditional Jazz Album (New Horizons) (Bernie Senensky)
- 1999 Juno Award Nomination - Best Traditional Jazz Album (Siren's Song) (Maritime Jazz Orchestra)
- 1999 Montreal Jazz Festival Prix de Jazz (Chris Mitchell Quintet)

EDUCATIONAL AWARDS

- 2011 Humber College - Distinguished Faculty Award
- 2009 Humber College - College Innovation of the Year Award (Music Department)
- 2008 Humber College - Teaching Excellence Certificate
- 2004/05 Humber College - Award of Excellence for Outstanding Academic Contribution

GRANTS

Kirk MacDonald gratefully acknowledges the support of the organizations listed below for their ongoing support of his work.

- 2013 Canada Council – Production Grant for recording *Symmetry*
- 2011 Ontario Arts Council – Recording for *Family Suite for large ensemble*
- 2010 Ontario Arts Council – Recording for *Deep Shadows*
- 2009 Canada Council – Rehearsal and Concert Production for Kirk MacDonald Jazz Orchestra
- 2009 Toronto Arts Council – Composition for new works for jazz quintet
- 2009 Canada Council – Career Development Grant for web site “kirkmacdonald.com”
- 2009 Ontario Arts Council – Recording Grant for *Songbook Vol. I* – Kirk MacDonald Quartet
- 2009 Canada Council – composition
- 2008 Canada Council – Rehearsal and Concert Production for Kirk MacDonald Jazz Orchestra
- 2008 Canada Council – Recording Grant for *Family Suite* – Kirk MacDonald Quartet
- 2004 Canada Council Grant to perform original music for the Kirk MacDonald Big Band at The Atlantic Jazz Festival
- 2002 Canada Council Travel Grant to participate in the 4th Concours International de Soliste de Jazz
- 1998 Canada Council Grant to compose new works for quintet and septet
- 1998 Canada Council – Recording grant for *New Beginnings* – Kirk MacDonald Sextet
- 1994 Factor Loan for *Reminiscence* – Kirk MacDonald Quartet
- 1992 Canada Council “B” Grant to study composition with composer/pianist Garry Dial in New York City
- 1982 Canada Council “B” Grant to study saxophone and improvisation with Lee Konitz in New York City

SELECTED DISCOGRAPHY

AS LEADER

- Kirk MacDonald Jazz Orchestra** – *Common Ground* – Addo Records - 2015
- Kirk MacDonald** - *Vista Obscura* - Addo Records - 2014
- Kirk MacDonald** - *Symmetry* - Addo Records - 2013
- Kirk MacDonald Jazz Orchestra** - *Family Suite for Large Ensemble* - Addo Records - 2012
- Kirk MacDonald Jazz Orchestra** - *Deep Shadows* - Addo Records - 2011
- Kirk MacDonald Quartet** - *Songbook Volume II* - Addo Records - 2010
- Kirk MacDonald Quartet** - *Songbook Volume I* - Addo Records - 2009
- Kirk MacDonald** - *Family Suite* - Romhog Records - 2008
- Kirk MacDonald Quartet** - *Pure and Simple* - Justin Time Records - 2001
- Kirk MacDonald** - *New Beginnings* - Radioland - 2000
- Kirk MacDonald** - *The Atlantic Sessions* - KOCH Jazz - 1998
- Kirk MacDonald** - *Reminiscence* - Counterpoint Records - 1995
- Kirk MacDonald** - *The Revellers* - Unity/Paige Records - 1990
- Various Artists** - *The Power of Beauty* - Radioland - 1997

AS SIDEMAN

- Random Access** - *Crab People* – Romhog Records
- Barry Romberg Trio** - *Respect* - Romhog Records
- Random Access** - *World Creativity* - Romhog Records
- Random Access** - *The Gods Must Be Smiling* - Romhog Records
- Random Access Large & Small Ensemble** - *Was, Shall, Why, Because* - Romhog Records

Random Access Large Ensemble - *Existential Detective* - Romhog Records
Random Access - *Big Giant Head* - Romhog Records
André White Quartet & Sextet - *Code White* - Chance Records
Michelle Gregoire - *Gratitude* - Effendi
Michelle Gregoire - *Reaching* - Boathouse Records
Gene Smith Quintet – *No Attachments*
Charlie Gray – *Past Present Future* – Saluki Music
Nancy Walker Quartet - *When She Dreams* - Justin Time
Nancy Walker Quartet – *Levitation* - Unity/Paige Records
Tony Quarrington - *Group of Seven Suite* - CBC Records
Chris Mitchell Quintet – *Spectrum* - Justin Time
André White Quartet (feat. Ben Monder) – *Signal* - Cornerstone
Bernie Senensky Quintet (feat. Eddie Henderson) - *New Horizons* - Timeless
Marc Jordan - *This Is How Men Cry* - Bluenote
Sam Noto Quintet - *Now Hear This* - Supermono
Chris Mitchell (feat. Phil Woods) - *The Witches of Red Beard* - KOCH Jazz
Maritime Jazz Orchestra (feat. Kenny Wheeler, John Taylor, Norma Winstone) - *Now and Now Again* - Justin Time Records
Maritime Jazz Orchestra (feat. Kenny Wheeler, John Taylor, Norma Winstone) - *Siren's Song* - Justin Time Records
Kieran Overs – *Shapeshift* - Unity/Paige Records
Bill King & the Jazz Report All Stars - *Moment's Notice* - Radioland
Liberty Silver - *Live In Session* – Radioland
Tony Quarrington – *One Bright Morning* – Cordova Bay
Pat Beliveau – *La Zona Blanca* – PABCO Music
Manteca – *Manteca* - Ready Records

LIVE PERFORMANCE

CLUB VENUES

Kirk has performed at the following major jazz clubs in Canada over the past twenty five years with numerous leading artists.

The Jazz Bistro, The Jazz Room, George's Bourbon Street, Basin Street, East 85th, The Top o' the Senator, The Montreal Bistro, The Yardbird Suite, The Cellar, Upstairs, Hermans, Claudios, Puzzles, 2080, George's Spaghetti House, The Rex Jazz & Blues Bar

SELECTED FESTIVAL APPEARANCES

MAIN STAGE

Montreal International Jazz Festival, Ottawa International Jazz Festival, Atlantic Jazz Festival, Toronto Downtown Jazz Festival, Rimouski Jazz Festival, Peterborough Downtown Jazz Festival, Barrie Jazz Festival, Kitchener-Waterloo Jazz Festival, Burlington Jazz Festival, The Beaches Jazz Festival, Jazz City in Edmonton

OTHER NATIONAL AND INTERNATIONAL FESTIVAL APPEARANCES INCLUDE

Rochester Jazz Festival (New York), Vancouver Jazz Festival, Calgary Jazz Festival, Victoria Jazz Festival, Markham Jazz Festival, Port Perry Jazz Festival, Saskatoon Jazz Festival, Pamplona Jazz Festival (Spain), Valencia Jazz Festival (Spain)

Kirk has performed extensively in Spain, having completed nine national tours since 1997. He performed at Spain's leading jazz clubs including Café Centrale, Café Populart in Madrid, Jamboree in Barcelona, and The Black Note in Valencia. Other club and concert performances throughout Spain include Salamanca, Alicante, Malaga, Terrassa, Terragona, Bilbao, San Sebastian, Palencia, Castellion, Lerida, Avila and Rhonda.

As a member of the RCMP band, Kirk toured extensively throughout Canada and toured Italy and Australia, with performances in Sydney, Melbourne, Brisbane, Canberra and Darwin.

FEATURED ARTIST AT THE 2004 ATLANTIC JAZZ FESTIVAL

Performing at seven concerts over six days with the **Kirk MacDonald Jazz Orchestra** (an all original program), created specifically for the festival, featuring musicians from across Canada. **Kirk MacDonald Quintet**, guest appearance with the Humber College Community Music School Ensemble, Charles Gray Quintet, Doug Riley Quartet, Nancy Walker Quartet, Duo with David Mott

ARTISTS PERFORMED WITH – JAZZ RELATED (PARTIAL LIST)

For over 25 years Kirk has worked and recorded with many leading Canadian, U.S. and International jazz musicians including Claude Ranger, Dave Young, Sam Noto, Sonny Greenwich, Kenny Wheeler, Eddie Henderson, Harold Mabern, Walter Bishop Jr., Lorne Lofsky, Bob Mover, Pat LaBarbera, John Taylor, Ron McClure, Mike Stern, Jim McNeely, Bob Mintzer, Vince Mendoza, John Clayton, Chris Potter, Glenn Ferris, Maria Schneider, Dave Grusin, Danilo Perez, Adam Rogers, Dennis Mackrel, Nancy Walker, Barry Romberg, André White, Rob Smith, Brian Dickinson, Denny Christianson, Bernie Senensky, Phil Nimmons, James Moody, Rosemary Clooney, Humber College Faculty Ensemble.

CONCERT PERFORMANCES OF ORIGINAL MUSIC FOR JAZZ ORCHESTRA AS FEATURED SOLOIST

April, 2003	Winnipeg Jazz Orchestra, Winnipeg, Manitoba
April, 2003	Prime Time Big Band, Calgary, Alberta
May, 2004	Joe Sullivan Big Band, Montreal, Quebec
July, 2004	Kirk MacDonald Jazz Orchestra, Atlantic Jazz Festival, Halifax, Nova Scotia
March, 2005	Joe Sullivan Big Band, Montreal, Quebec
March, 2005	10 O'clock and 11 O'clock Jazz Orchestras, McMillan Theatre, University of Toronto
Nov., 2008	Kirk MacDonald Jazz Orchestra at Humber College
May, 2009	Kirk MacDonald Jazz Orchestra at Humber College
April, 2010	Kirk MacDonald Jazz Orchestra at Humber College
Nov., 2011	10 O'clock Jazz Orchestra, Walter Hall, University of Toronto
Jan., 2012	Kirk MacDonald Jazz Orchestra at the Rex Jazz & Blues Bar
Jan., 2012	Valencia Conservatory Jazz Orchestra in Valencia, Spain
Jan., 2012	Escuela de Musica Creativa Jazz Orchestra in Madrid, Spain
Jan., 2012	Classi Jazz Big Band in Almeria, Spain
Jan., 2013	Kirk MacDonald Jazz Orchestra at the Rex Jazz & Blues Bar
June, 2015	Kirk MacDonald Jazz Orchestra at the Rex Jazz & Blues Bar

LIVE PERFORMANCE (NON-JAZZ RELATED - PARTIAL LIST)

The Lincolns, Manteca, Celine Dion, David Foster, Melissa Manchester, Rita McNeil, The Four Freshman, The Platters, Al Martino, Jackie Richardson, The National Arts Centre Orchestra, The Hamilton Philharmonic, Symphony Nova Scotia, The Ottawa Pops Orchestra, David Clayton-Thomas

Featured soloist for the RCMP Band from 1985 to 1991

AS LEADER KIRK MACDONALD'S VARIOUS GROUPS HAVE INCLUDED THE FOLLOWING MUSICIANS
(PARTIAL LIST)

PIANO

Harold Mabern, Bernie Senensky, Brian Dickinson, Nancy Walker, John Taylor, Davide Virelles, André White, Fred Henke, Jean Beaudet, Mark Eisenman, Jan Jarczyk, Fabio Miano, Pete Malinverni

BASS

Dave Young, Steve Wallace, Neil Swainson, Kieran Overs, Jim Vivian, Ron Seguin, Mario Rossy, Pat Collins, Ron McClure, Skip Beckwith, Alec Walkington, Al Henderson

DRUMS

Claude Ranger, Jerry Fuller, Terry Clarke, Joe LaBarbera, Dennis Mackrel, André White, Bob McLaren, Barry Romberg, Dave Laing, Barry Elmes, Ted Warren

TRUMPET

Tom Harrell, Sam Noto, Rob Smith, Kevin Turcotte, Joe Sullivan, Mike Herriott, John McLeod, Brian O'Kane, Kevin Dean

SAXOPHONE

Pat LaBarbera, Bob Mover, P.J. Perry, Don Palmer, Campbell Ryga, Mike Murley, Chris Mitchell, Perry White, Luis Deniz, Mark Promane, Alex Dean, Bobby Martinez, Dave Neill, Seamus Blake, Rich Perry, Dick Oatts

GUITAR

Lorne Lofsky, Ted Quinlan, Ben Monder, Peter Bernstein, Roy Patterson

TROMBONE

Gene Smith, Terry Promane, Al Kay, Kelsley Grant, Gord Meyers

ACTIVE GROUPS

- Kirk MacDonald Quartet/Quintet
- Kirk MacDonald/Pat LaBarbera Quintet - The Music of John Coltrane
- Kirk MacDonald Jazz Orchestra - featuring original music by Kirk MacDonald, various arrangers
- Kirk MacDonald Septet - original compositions and arrangements by Kirk MacDonald
- Kirk MacDonald/Lorne Lofsky Quartet
- Kirk MacDonald/Harold Mabern Duo
- Random Access Ensemble

SELECTED NATIONAL BROADCAST RECORDINGS FOR CBC RADIO

AS LEADER

- Quartet: with John Taylor, Neil Swainson, Terry Clarke - March 2003, Toronto
- Quartet: with John Taylor, Neil Swainson, Terry Clarke - April 2001, Toronto
- Quintet: with Pat LaBarbera, Steve Wallace, Brian Dickinson, Bob McLaren - The Music of John Coltrane - Live performance at the Atlantic Jazz Festival in Halifax, 1997
- Duo: with John Taylor - Live performance at the National Library of Canada - 2001, Ottawa, Ontario
- Duo: with John Taylor - Live performance at the Atlantic Jazz Festival in Halifax - 1999
- Septet: with Rob Smith, Gene Smith, Greg Carter, Brian Dickinson, Skip Beckwith, Bob McLaren - 1998,

Halifax

- Quintet: with Sam Noto, Mark Eisenman, Alec Walkington, André White - Live performance at the Ottawa Jazz Festival - 1988
- Quartet: with Kevin Dean, Ron Seguin, André White - Live performance in Hull, Quebec - 1987
- Quartet: with Lorne Lofsky, Kieran Overs, Jerry Fuller - Toronto, 1994
- Quartet: with Lorne Lofsky, Neil Swainson, Jerry Fuller - Live performance at the Atlantic Jazz Festival, 1996
- Duo: with Bob Mover - Live performance in Ottawa - 1990
- Duo: with Brian Murphy - Moncton - 1983

WITH OTHER ARTISTS

- Nancy Walker Quartet: with Kieran Overs, Barry Romberg - Toronto
- Neil Swainson Quintet: with Brian Dickinson, Terry Clarke, John McLeod - Toronto
- Maritime Jazz Orchestra and Asimuth: featuring Kenny Wheeler, John Taylor, Norma Winstone - Halifax
- JMOG with big band: featuring Pat LaBarbera, Don Thompson, Neil Swainson, Joe LaBarbera - Toronto
- Tenor Madness: featuring Alex Dean, Mike Murley, Phil Dwyer, Mark Eisenman, Barry Elmes, Steve Wallace - Live in Toronto
- Jazz Report All-Stars: featuring Bill King, Don Thompson, Terry Promane, Kevin Turcotte, Pat LaBarbera - Toronto
- Chris Mitchell Quintet: with Steve McDade, Jerry Fuller, Neil Swainson - Halifax
- Claude Ranger Quartet: with Roland Bourgeois, Marty Melanson - live in Edmonton
- Dave Young Quartet: Mark Eisenman, Barry Romberg - Toronto
- Billy Graham Quintet: with Mike Lewis, Terry Lukwiski, Al Henderson – Toronto

LIVE CONCERT BROADCAST RECORDINGS FOR CJRT RADIO AND JAZZFM

- Kirk MacDonald Quartet: with John Taylor, Mike Downes, Terry Clarke
- Kirk MacDonald Quartet: with Lorne Lofsky, Neil Swainson, Jerry Fuller
- Kirk MacDonald Quartet: with Gary Williamson, Steve Wallace, Bob McLaren
- Tenor Madness: with Alex Dean, Mike Murley, Phil Dwyer, Mark Eisenman, Steve Wallace, Barry Elmes
- Chris Mitchell Quintet: with Steve McDade, Neil Swainson, Jerry Fuller
- Claude Ranger: with Chris Chahley, Roland Bourgeois, Marty Melanson
- Bernie Senensky Sextet: A Tribute To Moe Koffman - with Lorne Lofsky, Terry Clarke, Kieran Overs, Bill McBernie
- Bob McLaren Quintet: with Lorne Lofsky, Gary Williamson, Steve Wallace
- Chris Chahley Nonet: with David Mott, Mike Malone, Roland Bourgeois, Mark Ferguson, Joe Bendza, Mark Eisenman, Marty Melanson
- Duets with Joe Sealy

LIVE CONCERT BROADCAST RECORDING FOR BLUELAKE RADIO, MICHIGAN, U.S.A.

- Duo with John Taylor - live from Grand Rapids, Michigan

FEATURE PERFORMANCE FOR TELEVISION

- Jae Chung Quintet – Live Concert Performance for EBS Television, Seoul, Korea
- Humber Faculty Quintet - Live concert performance for EBS Television, Seoul, Korea
- Duos - with Lorne Lofsky and Brian Dickinson - produced by Dan Berman, one hour program featuring original music and interviews. Aired on Bravo, TVO, TFO, BET and France (satellite television), in

Canada, USA, Spain, Germany, France - continued rotation

- Studio Two On Stage - performances with Kirk MacDonald Quintet, Nancy Walker Quartet, Chris Mitchell Quintet, Jazz Report All-Stars

ORIGINAL COMPOSITIONS RECORDED

VISTA OBSCURA (ADDO RECORDS) (JUNO AWARD WINNER)

- Vista Obscura
- Calendula
- You See But You Don't Hear
- The Mill Dam
- Walkaround
- Mira Nights

SYMMETRY (ADDO RECORDS) (EAST COAST MUSIC AWARD WINNER)

- Symmetry
- Eleven
- Common Ground
- Mackrel's Groove
- Shadows
- Brazil Like
- Labyrinth
- Greenwich Time
- Contemplation
- Bop Zone

FAMILY SUITE FOR LARGE ENSEMBLE - KIRK MACDONALD JAZZ ORCHESTRA (ADDO RECORDS)

- Dark Autumn - Movement I
- The Prod / Sister Kim - Movement II & III
- Four Shades of Darkness - Movement IV
- Four Shades of Light - Movement V
- Chorale / Martha - Movement VI & VII
- Blues for Jerome - Movement VIII
- I See Your Face Before Me - Movement IX
- Thank You for the Life You Have Given Me - Movement X
- Dark Autumn Reprise - Movement XI

DEEP SHADOWS - KIRK MACDONALD JAZZ ORCHESTRA (ADDO RECORDS) (JUNO AWARD NOMINEE)

- Eleven
- Greenwich Time
- Goodbye Glenn
- New Beginnings
- Starlight
- Deep Shadows
- New Piece
- Calendula

SONGBOOK VOL. 2 (ADDO RECORDS) (JUNO AWARD NOMINEE)

- You See But You Don't Hear
- Vanda Justina
- The Torchbearers
- Starlight
- Deep Shadows
- Miniature
- New Beginnings

SONGBOOK VOL. 1 (ADDO RECORDS) (JUNO AWARD NOMINEE)

- New Piece
- Manhattan Getaway
- Moulage
- Calendula
- By Invitation Only
- Fleeting
- Goodbye Glenn

FAMILY SUITE (ROMHOG RECORDS)

- Dark Autumn - Movement I
- The Prod / Sister Kim - Movement II & III
- Four Shades of Darkness - Movement IV
- Four Shades of Light - Movement V
- Chorale / Martha - Movement VI & VII
- Blues for Jerome - Movement VIII
- I See Your Face Before Me - Movement IX
- Thank You for the Life You Have Given Me - Movement X
- Dark Autumn Reprise - Movement XI

PURE AND SIMPLE (JUSTIN TIME)

- New Piece
- Alicanté
- Opal Essence
- Five By Five

NEW BEGINNINGS (RADIOLAND) (JUNO AWARD NOMINEE)

- On the Sierra Nevada
- Starlight
- Lament For A Better Tomorrow
- Sideways
- Kirk's Blues
- Calendula
- New Beginnings

THE ATLANTIC SESSIONS (KOCH - JAZZ) (JUNO AWARD WINNER) (JAZZ REPORT AWARD)

- The Mill Dam
- Kirk's Blues
- Monkie's Uncle
- 1000 West

- Two Night Stand

REMINISCENCE (COUNTERPOINT) (EAST COAST MUSIC AWARD NOMINATION)

- Reminiscence
- Advance Notice
- Moulage
- Deep Shadows
- Manhattan Getaway
- For Melvin
- Moon In Pisces
- Portrait Of Lucie

THE REVELLERS (UNITY-PAGE)

- 224 Blues
- Forward Motion
- The Revellers
- Carnival

THE POWER OF BEAUTY (A TRIBUTE TO STAN GETZ) (VARIOUS ARTISTS) (RADIOLAND)

- 517

ORIGINAL COMPOSITIONS RECORDED BY OTHER ARTISTS

SIGNAL (ANDRÉ WHITÉ) (CORNERSTONE)

- By Invitation Only
- Goodbye Glen

SHAPESHIFT (KEIRAN OVERS) (UNITY-PAGE)

- Moon In Pisces

THE WITCHES OF REDBEARD (CHRIS MITCHELL) (KOCH-JAZZ)

- The Buddy System
- You See But You Don't Hear

SPECTRUM (CHRIS MITCHELL) (JUSTIN TIME)

- Vanda Justina
- Fleeting
- The Torch Bearers

LA DOLCE VITA (NEW BERLIN CHAMBER ENSEMBLE) (NBCE)

- Moulage

SECOND DEBUT (JOE COUGHLIN) (INNOVATION)

- Spring
- Lyric Waltz For A Libra Lady
- Seascape

UNDER A TREE (TORONTO JAZZ ORCHESTRA) (TJO RECORDS)

- Alicante (arranged by Mike Smith)

AWAKENING (UNIVERSITY OF TORONTO JAZZ ORCHESTRA)

- Calendula (arranged by Terry Promane)

VISION (UNIVERSITY OF NORTH CAROLINA GREENSBORO JAZZ ENSEMBLE)

- Forward Motion (arranged by Steve Haines)

COMPOSITIONS

ORIGINAL COMPOSITIONS ARRANGED FOR JAZZ ORCHESTRA BY VARIOUS ARRANGERS

ARRANGER JOE SULLIVAN

- Symmetry
- The Power of Four
- Shadows
- Vanda Justina
- You See But You Don't Hear
- Deep Shadows
- Manhattan Getaway
- New Piece
- Kirk's Blues
- Goodbye Glenn
- Greenwich Time
- Eleven
- Common Ground
- Labyrinth

ARRANGER TERRY PROMANE

- Calendula
- Starlight
- New Beginnings
- Contemplation
- Brazil Like
- Dark Autumn - Movement I
- The Prod / Sister Kim - Movement II & III
- Four Shades of Darkness - Movement IV
- Four Shades of Light - Movement V
- Chorale / Martha - Movement VI & VII
- Blues for Jerome - Movement VIII
- I See Your Face Before Me - Movement IX
- Thank You for the Life You Have Given Me - Movement X
- Dark Autumn Reprise - Movement XI

ARRANGER ROB SMITH

- By Invitation Only

- The Mill Dam

ARRANGER KIERAN OVERS

- Fleeting

ARRANGER STEVE HAINES

- Forward Motion

ARRANGER MIKE SMITH

- Alicante

PUBLICATIONS

- **The Kirk MacDonald Songbook** - 20 compositions as recorded by Kirk MacDonald - J&W Music
- **Playing In and Out** – article

ADJUDICATOR

- University of Toronto - 1993 to 2005 (yearly) various undergraduate student recitals
- Humber College - various ensembles
- Brandon Jazz Festival, Brandon, Manitoba
- Musicfest - Montreal, Vancouver, Ottawa, Markham (2005 - 2011)
- Musicfest – Ottawa, Vancouver, Toronto (clinician) 2012, 2013, 2014, 2015
- Next Generation Festival - 2008, 2009, 2010, 2011, 2012
- Youth Jazz Canada - GTA Honour Combo Director - Musicfest - 2009, 2010, 2011
- Youth Jazz Canada - National Honour Combo Director – 2012, 2013, 2014, 2015

CANADA COUNCIL JURY MEMBER

- 1991 Short Term Grants - Ottawa
- 1998 Jazz ID Showcase Grants - Ottawa
- 2001 Concert Production and Rehearsal Grants – Ottawa
- 2013 Concert Production and Rehearsal Grants – Ottawa

EDUCATION

TEACHING & CLINICS

As well as teaching privately in Toronto and Ottawa, the following lists involvement as a teacher at universities, colleges, high schools, master classes and music camps:

OTTAWA UNIVERSITY

1987 - 1991 Instructor of Saxophone

CARLETON UNIVERSITY

1989 - 1992 Instructor of Saxophone

1996 - 1998 Instructor of Saxophone

MCGILL UNIVERSITY

1988 - 1989 Instructor of Saxophone

UNIVERSITY OF TORONTO

1993 - 2005 Instructor of Saxophone
1993 - 2005 Instructor of Ensembles
1993 - 2005 Instructor of Advanced Ear Training - 3rd year
1993 - 2002 Instructor of Advanced Improvisation - 4th year
2003 - 2005 Instructor of Advanced Improvisation - 3rd year

SAINT FRANCIS XAVIER UNIVERSITY ANTIGONISH, NOVA SCOTIA

January 1997 & January 1998 - Artist in Residence

HUMBER COLLEGE

MUSIC DIPLOMA PROGRAM

2003 - 2005 Instructor of Saxophone
2003 - 2005 Instructor of Ensembles
2003 - 2005 Instructor of Solo Performance

INTRO TO JAZZ AND COMMERCIAL MUSIC PROGRAM

2003 - 2005 Instructor of Improvisation
2003 - 2005 Instructor of Theory (advanced level)
2003 Instructor of Song Materials

2005 - PRESENT - FULL TIME PROFESSOR OF MUSIC

- Music Degree, Advanced Improvisation, Profile Ensemble Saxophone
- Community Music - Improvisation - senior enriched level, Master Classes, Ensemble
- Advanced Jazz Theory and Performance Practice - 4th year degree
- Advanced Improvisation - 3rd year degree
- Advanced Jazz Theory and Performance Practice - 3rd year diploma
- Instructor of Ensemble
- Instructor of Advanced Jazz Workshop
- Elements of Improvisation I & II - Introduction to Jazz and Commercial Music (Advanced Section)
- Instructor of Improvisation - Community Music - senior enriched
- Workshops with Senior Enriched Students - Community Music
- Ensemble - Community Music
- Degree Diploma - Music preparation & arrangements for various ensembles
- Community Music - Music preparation & arrangements for various ensembles
- Administrative Duties - Preparation of Master Classes, booking of guest artists, clinicians

COMMUNITY MUSIC PROGRAM (SENIOR LEVEL)

2002 - 2005 Instructor of Saxophone
2002 - 2005 Instructor of Ensemble
2004 Instructor of Improvisation (senior enriched level, class format - lecture)

COMMUNITY MUSIC SELECTED PERFORMANCES AS GUEST ARTIST WITH STUDENT GROUPS

May 2003 Tour of Nova Scotia and P.E.I. with Community Music Ensemble
2004 - 2012 The Rex Jazz & Blues Bar, Toronto, Ontario (month of May)
July 2004 Performance at the North Sea Jazz Festival, The Hague, Holland and the Atlantic Jazz Festival,

Halifax, Nova Scotia with the Community Music Ensemble

CURRICULUM DEVELOPMENT

DEVELOPED THE FOLLOWING COURSES FOR THE UNIVERSITY OF TORONTO JAZZ STUDIES PROGRAM:

1993 - 2002	Advanced Improvisation - 4th year course
2002 - 2005	Advanced Improvisation - 3rd year course
1993 - 2005	Advanced Ear Training - 3rd year course
1993 - 2005	Music preparation & arrangements for various ensembles

HUMBER COLLEGE MUSIC DEGREE PROGRAM (CO-DEVELOPED WITH PAT LABARBERA AND BRIAN DICKINSON)

2005- 2012	Advanced Improvisation 4th year course
2005- 2012	Advanced Improvisation 3rd year course

HUMBER COLLEGE MUSIC DIPLOMA PROGRAM

2003 - 2005	Music preparation & arrangements for various ensembles
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HUMBER COLLEGE INTRO PROGRAM

2005-2012	Improvisation - lecture and practical format
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HUMBER COLLEGE COMMUNITY MUSIC SCHOOL:

2002 - 2005	Music preparation & arrangements for various ensembles
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ADMINISTRATIVE: UNIVERSITY OF TORONTO

2001 - 2005	Co-coordinator of Master Classes for Jazz Studies
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HIGH SCHOOLS

1986	LaSalle High School, Ottawa - saxophone lessons
1994 - 1995	Northern Collegiate, Toronto, Ontario - saxophone lessons

MASTER CLASSES

SOLO OR AS LEADER

- Capilano College, Vancouver, British Columbia
- University of Victoria, Victoria, British Columbia
- University of British Columbia, Vancouver, British Columbia
- Grant McEwan College, Edmonton, Alberta
- Mount Royal College, Calgary, Alberta
- York University, Toronto, Ontario
- Mohawk College, Hamilton, Ontario
- Humber College of Applied Arts and Technology, Toronto, Ontario
- McGill University, Montreal, Quebec
- Creative Music School, Halifax, Nova Scotia
- Dalhousie University, Halifax, Nova Scotia
- Saint Francis Xavier University, Antigonish, Nova Scotia
- Escuela de Musica, Alicanté, Spain
- Escuela de Musica, Lerida, Spain
- Seoul Jazz Academy, Seoul, Korea

- PaekChe Institute of the Arts
- University of Toronto
- Escuela de Musica Creativa, Madrid, Spain
- Valencia Conservatory, Valencia, Spain

WITH JOHN TAYLOR

- Humber College, Toronto, Ontario
- Capilano College, Vancouver, British Columbia
- University of Prince Edward Island, Charlottetown, P.E.I.
- St. Francis Xavier University, Antigonish, Nova Scotia
- Mount Alison University, Sackville, New Brunswick
- University of Toronto, Toronto, Ontario
- Grand Valley State University, Grand Rapids, Michigan
- State University of New York, Crane Music School, Potsdam, New York
- The Music Room, Halifax, Nova Scotia

WITH BRIAN DICKINSON

- University of Victoria, Victoria, British Columbia
- Capilano College, Vancouver, British Columbia
- Brandon University, Brandon, Manitoba
- University of Manitoba, Winnipeg, Manitoba

WITH LORNE LOFSKY

- Capilano College, Vancouver, British Columbia
- McGill University, Montreal, Quebec

WITH SAM NOTO

- McGill University, Montreal, Quebec
- Ottawa

WITH DAVE YOUNG

- St. Francis Xavier University, Antigonish, Nova Scotia
- Winnipeg

WITH BOB MOVER

- Ottawa

WITH DAVID MOTT

- Creative Music School, Atlantic Jazz Festival, Halifax, Nova Scotia

WITH DON PALMER

- Creative Music School, Atlantic Jazz Festival, Halifax, Nova Scotia

WITH PAT LABARBERA

- Long and McQuade, Toronto, Ontario

WITH NEIL SWAINSON, DENNIS MACKREL

- McGill University

- Mohawk College

WITH ADAM ROGERS AND JOHNATHAN BLAKE

- Mohawk College
- Humber College

WITH ADAM ROGERS, NEIL SWAINSON, AND ARI HONEIG

- Humber College

NUMEROUS HIGH SCHOOL CLINICS AS FACULTY MEMBER OF THE *NATIONAL MUSIC CAMP OF CANADA* AND AS A MEMBER OF THE *RCMP BAND*.

CONDUCTED MASTER CLASSES AS A SELMER ARTIST SPONSORED BY SELMER MUSICAL INSTRUMENTS

- Vancouver, British Columbia
- Victoria, British Columbia
- Winnipeg, Manitoba
- Toronto, Ontario
- Montreal, Quebec
- Antigonish, Nova Scotia
- Charlottetown, P.E.I.
- Sackville, New Brunswick
- London, Ontario

JAZZ CAMPS / WORKSHOPS

2010 – Present - **Artistic Director** - Youth Jazz Canada - Summer Jazz Workshop

2009, 2010, 2011, 2012 - **Artistic Director** - Youth Jazz Canada - Honour Combo Program

2012 – Present - **Artistic Director** - Youth Jazz Canada - National Honour Combo Program

INSTRUCTOR OF SAXOPHONE IMPROVISATION AND ENSEMBLES

2009 Musicfest, Markham, Ontario (Honour Combo)

1993 - 2003 National Music Camp, Orillia, Ontario

1996, 1997 Saskatchewan Band Camp, Regina, Saskatchewan

1999 Inter provincial Band Camp, Parry Sound, Ontario

STUDIES & EDUCATION

Kirk started to play the saxophone at age 10, studying with Bill Loeb in Sydney, Nova Scotia, from 1969 to 1971 and later entering a High School Music Program under Terry Hill studying saxophones, clarinet, flute, music theory and composition from 1970 to 1977.

1973 - 1975 Studied classical saxophone privately with **Bruce McKinlay**

1975 The summer of 1975 attended Berklee College in Boston, Massachusetts.

1975 - 1977 Studied privately with **Don Palmer** (Tito Puente, Thad Jones/Mel Lewis Band) on saxophones, flute and improvisation.

1977 Attended Humber College in Toronto.

1978 During college tenure, studied privately with **Pat LaBarbera**. (Buddy Rich, Elvin Jones)

1981 Studied with **George Coleman** in New York City. (Miles Davis, Max Roach, and Cedar Walton)

1982 Studied saxophone and improvisation with **Lee Konitz** (Miles Davis, Lennie Tristano, and Stan Kenton) in New York City.

1992 Studied composition with composer/pianist **Garry Dial** (Red Rodney, Joe Morello)

ATTENDED MASTER CLASSES GIVEN BY THE FOLLOWING MUSICIANS: (SELECTED)

Lee Konitz, Don Menza, Nick Brignola, Michael Brecker, Dave Liebman, Jerry Bergonzi, Phil Woods, Sam Rivers, Jane Ira Bloom, Pat LaBarbera, Bob Mover, James Moody, P.J. Perry, Jim Snidero, Campbell Ryga, Barry Harris, Jim McNeely, Kenny Werner, John Taylor, André White, Eddie Higgins, Ben Monder, John Abercrombie, Gene Bertoncini, Richard Boukas, Kenny Wheeler, Rob Smith, Sam Noto, Stacy Rowles, Joe Sullivan, Denny Christianson, Mike Harriott, Dave Holland, Rufus Reid, Ron McClure, Slide Hampton, Julian Priester, Rob McConnell, Phil Wilson, Hugh Fraser, Jerry Granelli, Ian Froman, Norma Winstone, Jay Clayton, Tom Harrell, Terrence Blanchard, Dave Douglas, Chris Potter, John Clayton, Randy Brecker, Maria Schneider, Dave Grusin